

Maxine Devitt

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Costume Design

<i>Love Letters</i>	Dir. Michael O'Neill	Lafayette College Theatre, 2023
<i>Purgatorio Wonderland</i>	Dir. Alex Correia	Purchase Repertory Theatre, 2021

Graphics Illustrator

<i>Sweethearts</i> (Unreleased)	PD: Celine Diano	PictureStart LLC, 2022
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Shopper/Swatcher

<i>The Sound of Music</i>	CD: Leon Dobkowski	Papermill Playhouse, 2022
<i>On Your Feet</i>	CD: Antonio Consuegra	Papermill Playhouse, 2022
NYO-USA	Stylist: Fred Bernstein	Carnegie Hall, 2021, 2022

Costume Production Assistant

<i>And Just Like That</i> S2	CD: Molly Rogers, Danny Santiago	HBOMax, 2023
<i>Sweethearts</i> (Unreleased)	CD: Sarah Mae Burton	PictureStart LLC, 2022
<i>The Good Fight</i> S6	CD: Dan Lawson	Paramount+, 2022
<i>Evil</i> S23	CD: Dan Lawson	Paramount+, 2022

Skills

Hand and machine sewing; able to operate industrial sewing machines and sergers. Advanced garment drafting and draping, including stretch-wear. Basic fabric painting and distressing skills. Advanced illustration skills. Proficiency in Photoshop, InDesign, Google Drive, and Microsoft Office.

Professional Training

BFA in Costume Design/Construction, Professional Training in Design/Technology, Conservatory of Theatre Arts, School of the Arts, SUNY Purchase College, Class of 2021

References

Matthew Malone Costume Coordinator -AJLT HBOMax matthewmalone13@gmail.com	Alison Hublard-Hershman Costume Production Supervisor Carnegie Hall alison.hublard@purchase.edu	Anita Yavich Associate Professor in Costume Purchase College anita.yavich@purchase.com
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